

Education

Present	Ph.D. Candidate, Art History, University of Florida (anticipated 2027) Primary Area: Modern European Art (1848–1945) Secondary Area: Eighteenth & Nineteenth Century Women Artists Curatorial Studies Certificate (earned Summer 2023) Women's Studies Certificate (earned Fall 2024)
2016	Master of Arts, Art History, Savannah College of Art and Design Thesis: <i>Archive as Metaphor: Grid Photography</i>
2014	Bachelor of Arts, Arts Administration, University of West Florida

Professional Appointments

2025	Curatorial Intern, Harn Museum of Art, Gainesville, FL
2024	Research and Editorial Assistant Mechthild Fend, Jennifer Germann, and Melissa Hyde, eds. <i>Thinking Women and Art in the Long Eighteenth Century: Strategic Reinterpretations</i> (AUP: 2025)
2024	Editorial Assistant <i>Surrealism at the Harn: A Centennial Celebration</i>
2023–2024	Program Assistant, Harn Eminent Scholar Chair in Art History, College of the Arts, University of Florida, Gainesville, Florida
2023	Curatorial Intern, New Orleans Museum of Art, New Orleans, LA
2019–2023	Liaison, Laney Contemporary, Savannah, GA
2016–2019	Assistant Director, Laney Contemporary, Savannah, GA
2015–2016	Curatorial Assistant, Laney Contemporary, Savannah, GA
2016–2019	Art Consultant at Art Fairs (AIPAD, VOLTA), Kopeikin Gallery, New York City, NY
2016–2017	Floor Manager at Art Fairs, New Art Dealers Alliance, Miami, FL, and New York City, NY
2015–2016	Gallery Assistant, Grand Bohemian Gallery, Savannah, GA
2014	Curatorial Intern, Pensacola Museum of Art, Pensacola, FL

Teaching Experience

2026	Instructor of Record Introduction to the Principles and History of Art II, UF
2026	Graduate Teaching Assistant Introduction to the Principles and History of Art 1, UF The History of Visual Arts 1 (Remote Grader Position), USF

2025	Graduate Teaching Assistant The Nature, Matter, and Agency of Magic, UF
2025	Instructor of Record Introductions to the Principles and History of Art 2, UF
2024	Graduate Teaching Assistant Art Appreciation: American Diversity & Global Arts (online), UF Introduction to the Principles and History of Art 2, UF Graduate Mentor for Alexander Grass Scholars Program, UF
2023	Graduate Teaching Assistant Introduction to the Principles and History of Art 2, UF
2022	Graduate Teaching Assistant Introduction to the Principles and History of Art 1, UF Revolution & Reconciliation in America & South Africa, UF Art Appreciation: American Diversity & Global Arts (Honors), UF
2021	Graduate Teaching Assistant Art Appreciation: American Diversity & Global Arts (online), UF

Awards + Fellowships

2026	Madelyn Lockhart Dissertation Fellowship, Association for Academic Women (AAW), University of Florida
2025	Jacqueline Friel Fund Internship Award, Harn Museum of Art
2025	The Beinecke Rare Book and Manuscript Library Mary F. Cary Fellowship, Yale University
2024	Grad Grant Writing Workshop Series, Center for the Humanities and the Public Sphere, University of Florida
2024	Kress Fellowship in European Art History, Middlebury Language School
2024	AAUW Gainesville Student Grant, Department of Gender, Sexuality, and Women's Studies, University of Florida
2024	The Charles T. Woods Student Grant, Department of Gender, Sexuality, and Women's Studies, University of Florida
2024	Rothman Doctoral Fellowship, Center for the Humanities and the Public Sphere, University of Florida

Publications

2024	"Photography and the Surrealist Echo." <i>Surrealism at the Harn: A Centennial Celebration</i> .
2021	"Ansley West Rivers: Historical Ties." <i>ARTPULSE</i> 34, no. 11 (2021): 98–101.

Affiliations

2024–present

Writing the Body, Feminist Theory Writing/Reading Group

Conferences + public presentations

- 2026 CAA 114th Annual Conference, Chicago, Illinois
“The Celestial and The Tarot in the Work of Remedios Varo”
- 2024 Surréalismes Paris 2024, International Society for the Study of
Surrealism Annual Conference, Paris, France
“Leonor Fini, The Sphinx, and the Tarot”
- 2024 “Double Space: Women Photographers and Surrealism”
New Orleans Museum of Art Gallery Talk
- 2024 CAA 112th Annual Conference, Chicago, Illinois
“Art History Fund for Travel to Special Exhibitions: Sharing Stories”
- 2024 “Double Take: André Kertész”
Harn Museum of Art Gallery Talk
- 2023 Feminist Art History Conference, American University
Washington, D.C., “The Legacy of ‘Women Artists’”
- 2023 “Budapest Doorway: André Kertész”
New Orleans Museum of Art Gallery Talk
- 2016 PCA/ACA Annual Conference, Seattle, WA
“Memory Grids: Archive as Metaphor”

Exhibitions Curated

- 2024 *Double Space: Women Photographers and Surrealism*, New Orleans
Museum of Art, New Orleans, LA, Curator
- 2023 *Surrealism at the Harn: A Centennial Celebration*, Harn Museum of
Art, Gainesville, FL, Co-Curator
- 2022 *Ctrl [Alt] Self*, Brittany M. Watkins, Elise Thompson, and Lucia
Riffel, Westobou Gallery, Augusta, GA, Curator
- 2021 *Waiting Room*, Brittany M. Watkins, Elise Thompson, and Lucia
Riffel, Laundromat Art Space, Miami, FL, Curator
- 2021 *mini golf of sensual sports*, McKinna Anderson, Florida
Mining Gallery, Jacksonville, FL, Curator
- 2019 *Gut / Cut*, Kelly Boehmer & Brittany M. Watkins, Park
Ave Studio, Savannah, GA, Curator
- 2019 *Aint-Bad: Collaborations*, Laney Contemporary, Savannah, GA,
curatorial assistant

2019	Katherine Sandoz, <i>VERNONBURG: a march survey</i> , Laney Contemporary, Savannah, GA, curatorial assistant
2019	Shea Slemmer, <i>Cooling Effect</i> , Laney Contemporary, Savannah, GA, curatorial assistant
2019	Marcus Kenney, <i>Look! I'm Over There</i> , Laney Contemporary, Savannah, GA, curatorial assistant
2018	Will Penny, <i>en plein air</i> , Laney Contemporary, Savannah, GA, curatorial assistant
2018	<i>The Light, The Heat: Summer In The South</i> , Jack Leigh, Laney Contemporary, Savannah, GA, Curator
2018	Elaine Mayes, <i>In the Present: Five Decades</i> , SCAD Museum of Art, Savannah, GA, curatorial assistant
2018	<i>Trance</i> , Todd Schroeder, Laney Contemporary, Savannah, GA, curatorial assistant
2018	<i>Smoke & Mirrors</i> , Kevin Cooley, Laney Contemporary, Savannah, GA, curatorial assistant
2018	<i>saturation</i> , Betsy Cain, Laney Contemporary, Savannah, GA, curatorial assistant
2018	<i>Seven Rivers</i> , Ansley West Rivers, Laney Contemporary, Savannah, GA, Co-Curator
2017	<i>Now the Once</i> , Pamela Wiley, SCAD Pinnacle Gallery, Savannah, GA, curatorial assistant
2016	<i>High Water Mark</i> , Kevin Cooley, SCAD Trois Gallery, Atlanta, GA, curatorial assistant
2016	<i>Unseen Patterns</i> , Jowita Wyszomirska, Westobou Art Festival, Augusta, GA, curatorial assistant
2016	<i>Aint-Bad: Vision to Reality</i> , Aint-Bad Publications, SCAD Museum of Art, Savannah, GA, curatorial assistant